

QUANTINE

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Q u a r a n t i n e

Andrei Marin

Quarantine is a self study photobook created during the Covid19 virus pandemic.

Many questions were asked worldwide during this period, questions that debate the way we lived before and the way we will live after the crisis. This is a time of reflection about the things we can do better on this planet as individuals and society.

The photographs were taken during January-April as covid pandemic, quarantine and government imposed isolation kicked in.

National state of emergency was declared on March 16 and photographing outside the house or interacting with other people became almost impossible.

During this social isolation, I found myself and the objects that surrounds me the subjects of the photographs.

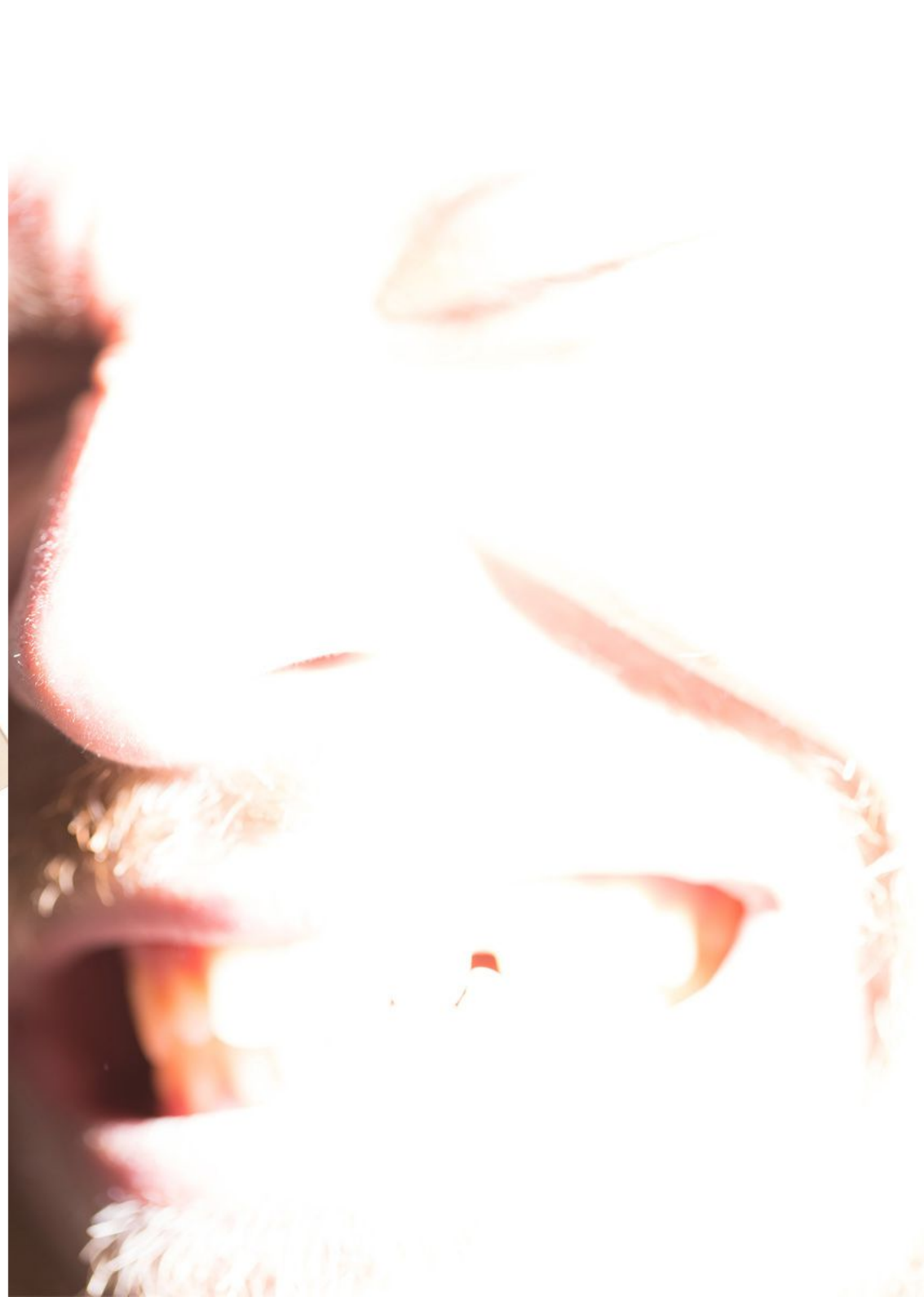
I've spent most of my isolation time in three locations: the apartment I live in, my mothers in law house and the studio where I work.

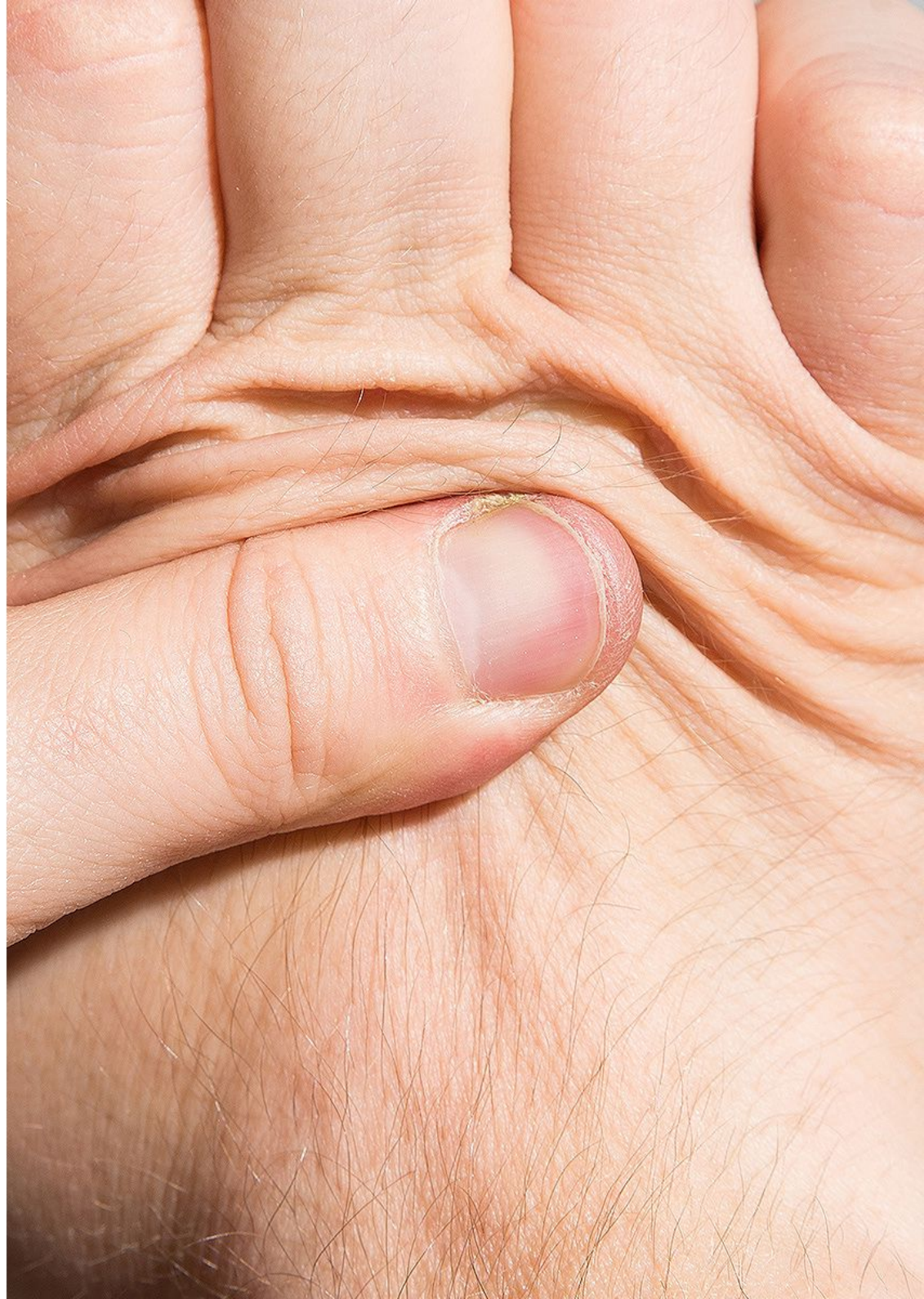
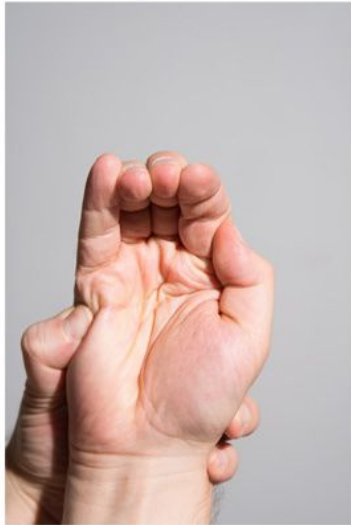
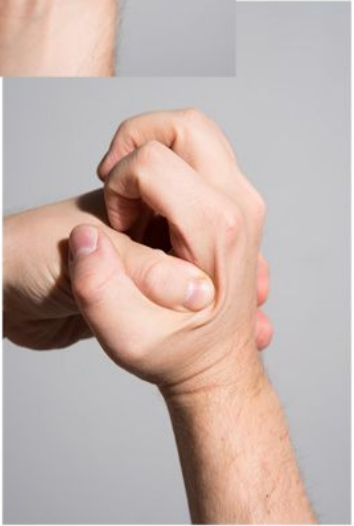
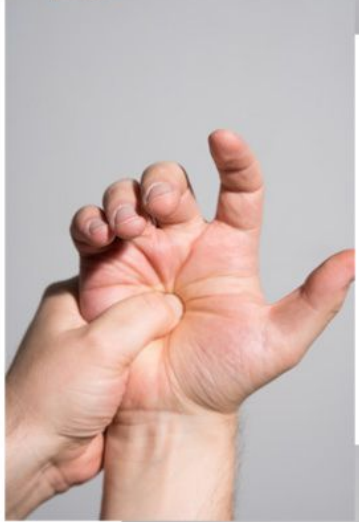
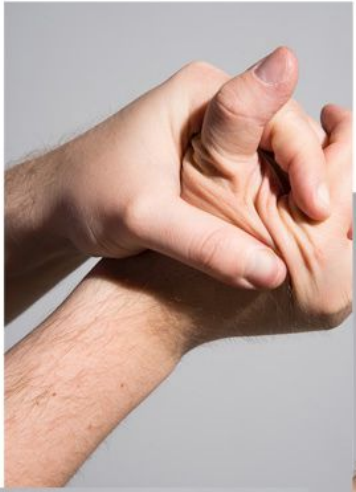
Reflective photography, object and food photography, shadows, self portraits and simple compositions combine fragments and ideas about personal discovery and future archive.

The view of reality about the self that is free of any individual's biases, interpretations, feelings creates the opposite of subjectivity and gives an accurate outcome.

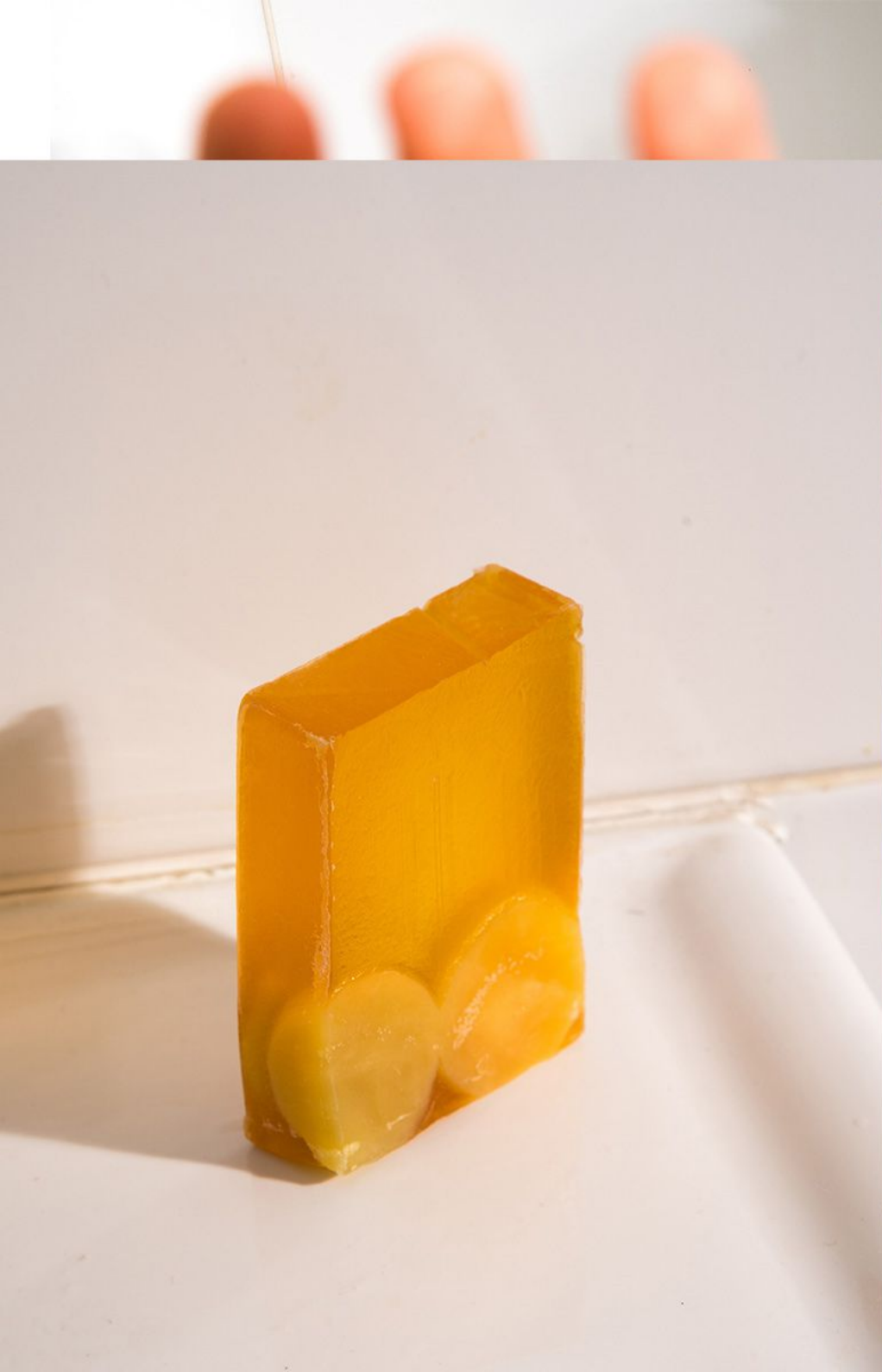
Hopefully these dark times won't be forgotten too easily when the pandemic is finally over and human kind will act to prevent more quarantines from happening.

This book is dedicated to my new born child Valeria.



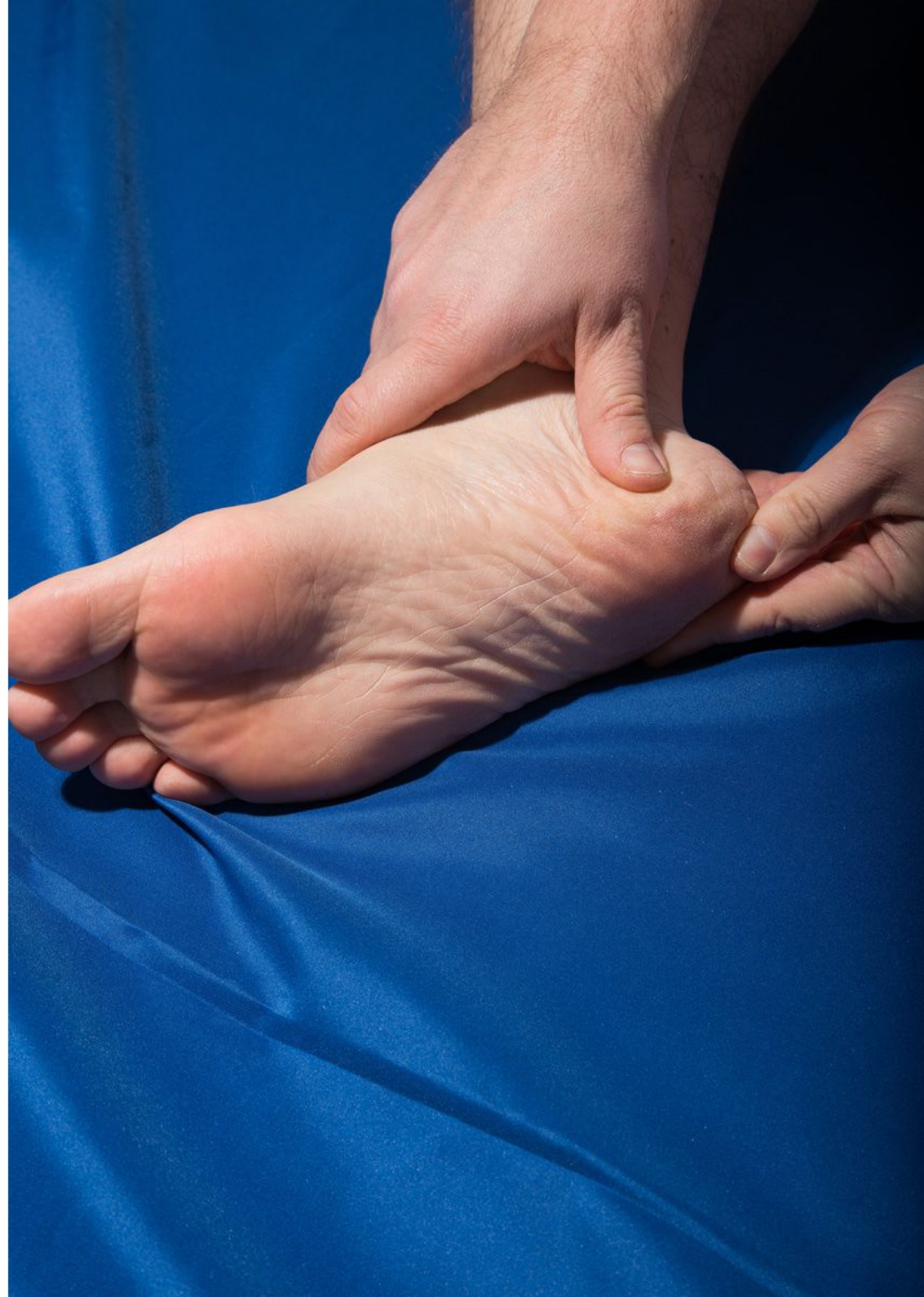












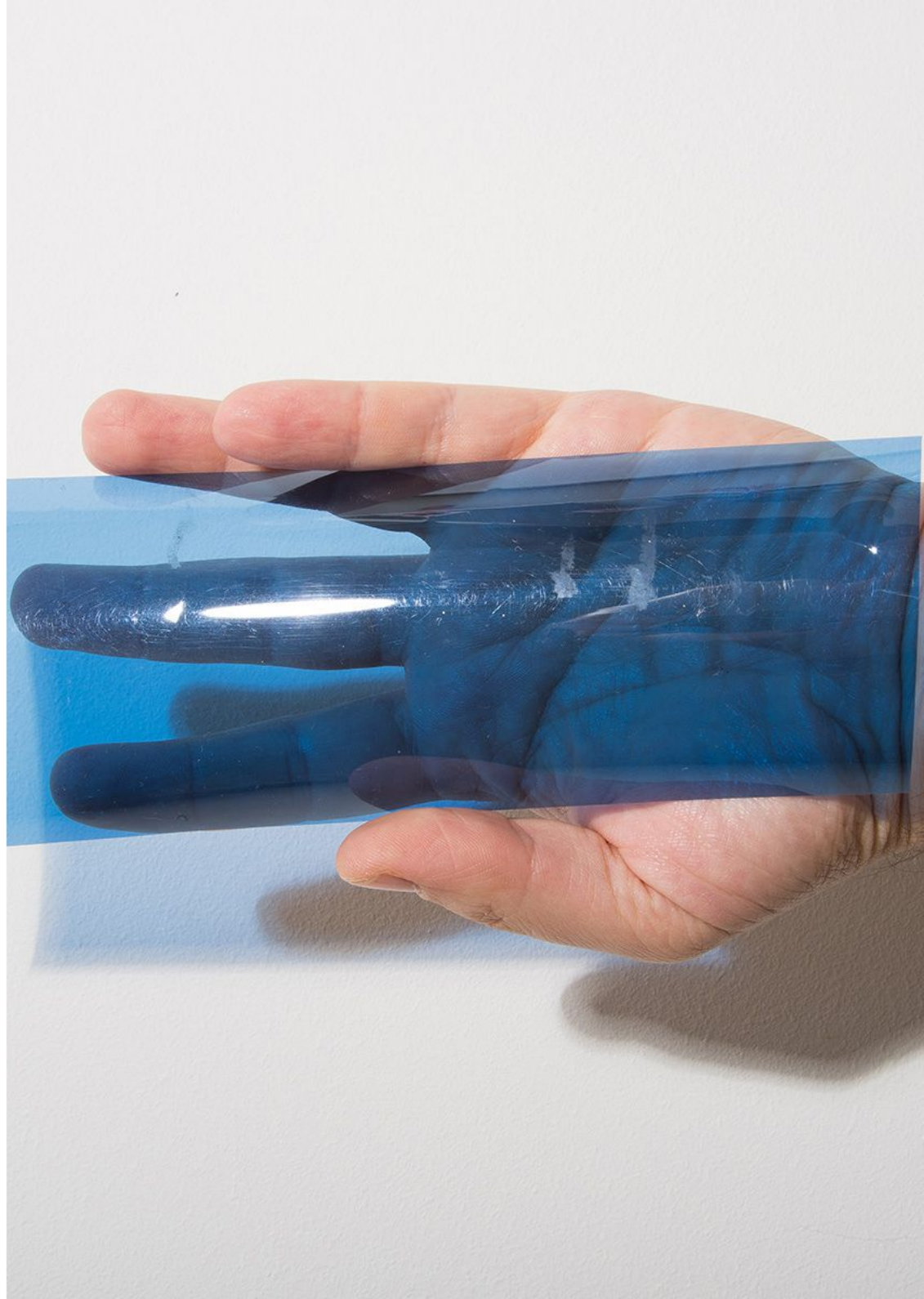






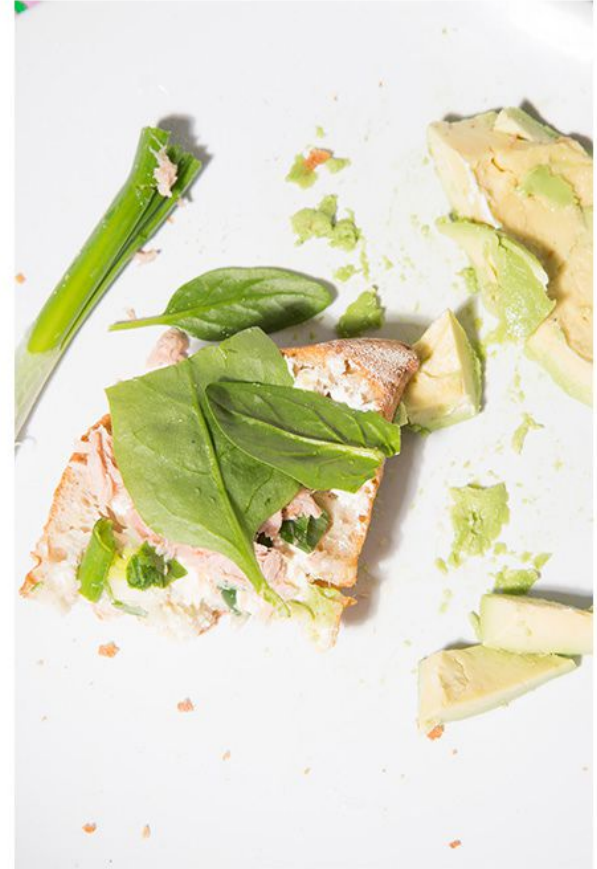


















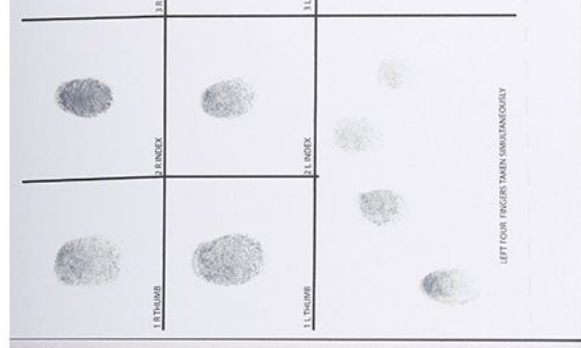
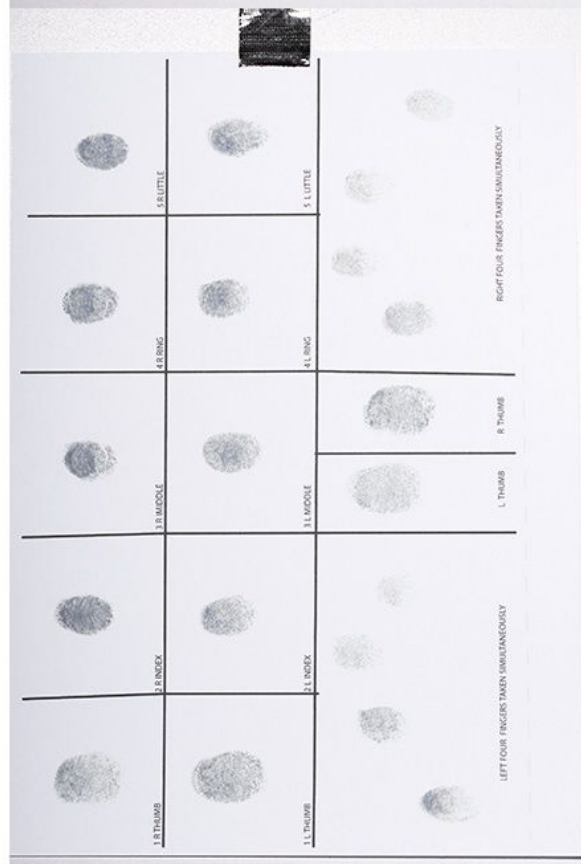


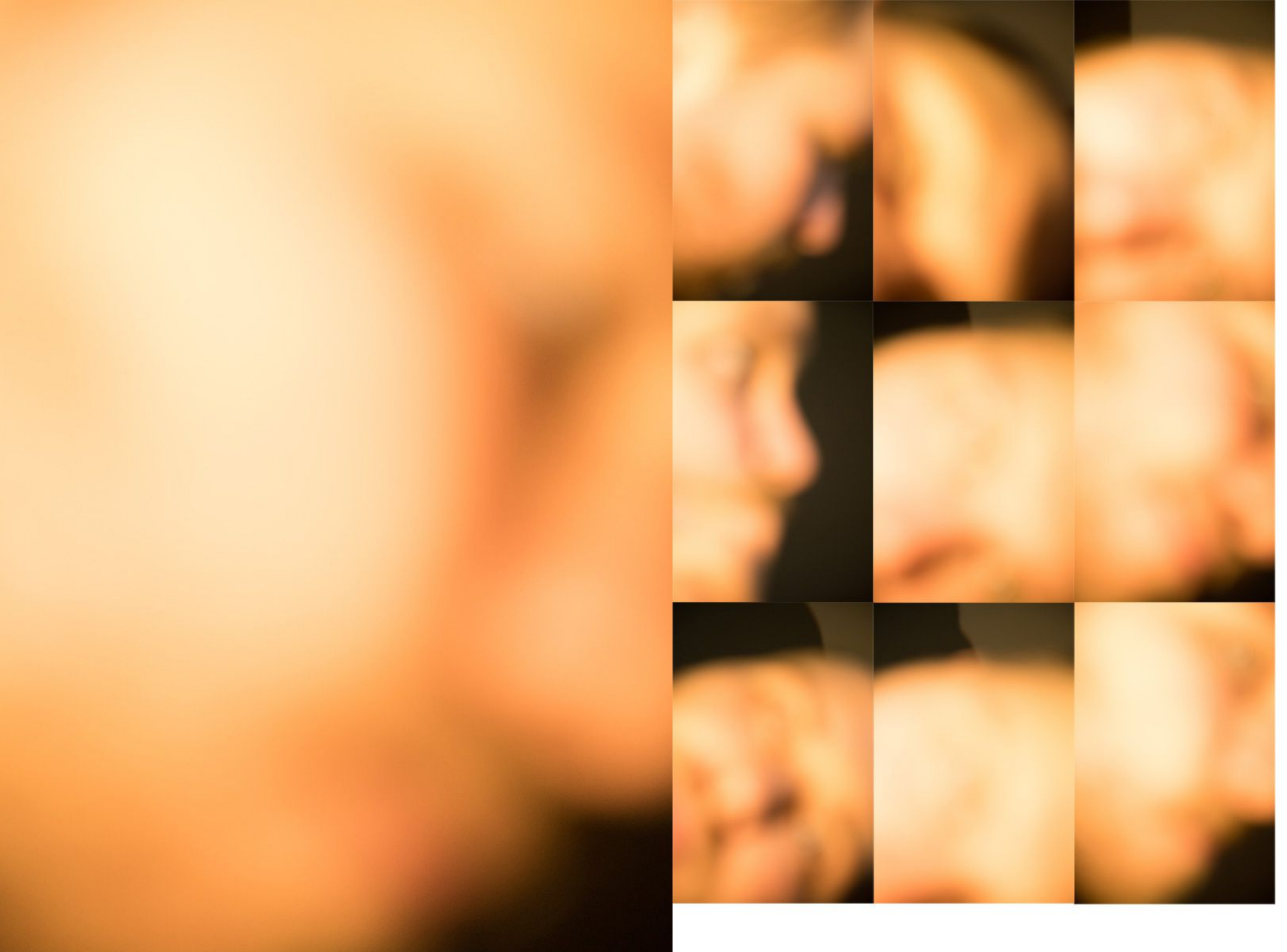






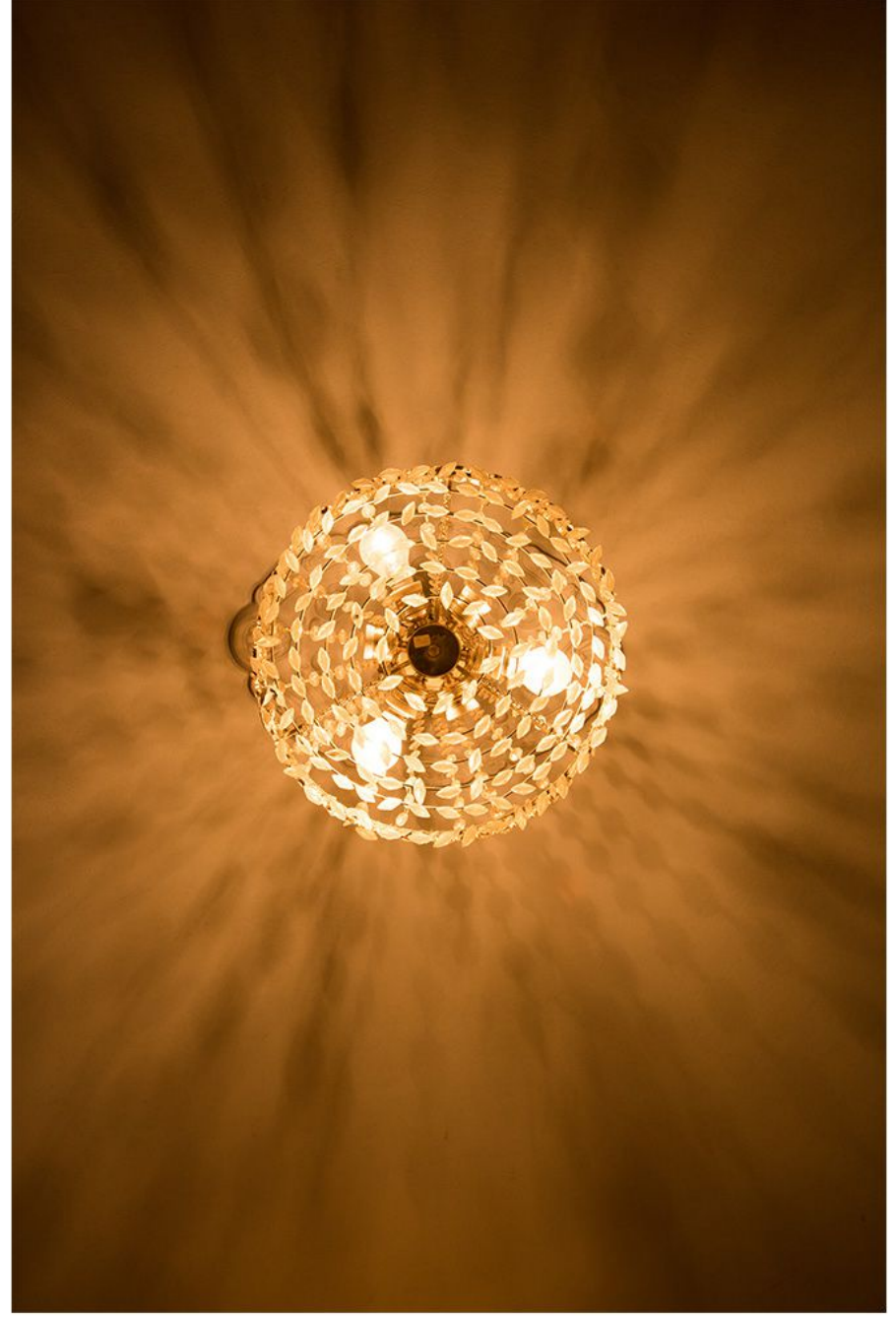
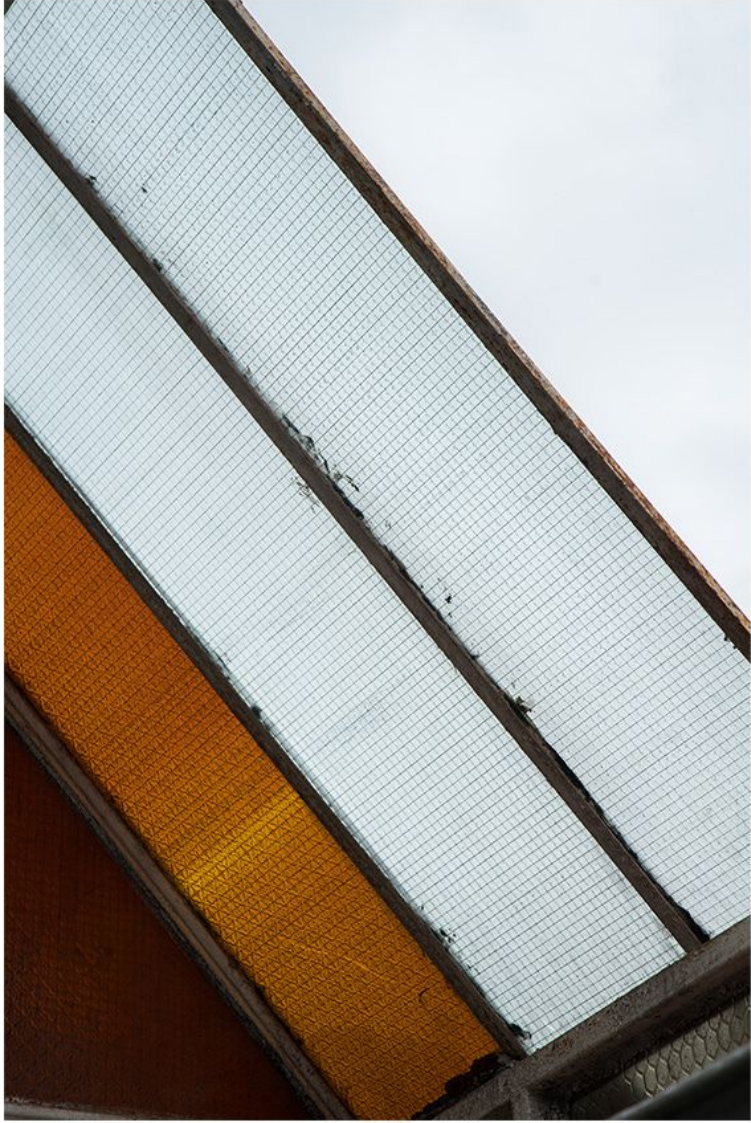






















Many thanks to my wife Silvia.

